SUNDAY, SEPTEMBER 10 14th Sunday after Pentecost, Sunday Before the Exaltation of the Cross Afterfeast of the Nativity of the Most Holy Theotokos Martyrs Menodora, Metrodora, and Nymphodora, at Nicomedia

"Lord I Call..." Tone 5

Lord, I call upon You, <u>hear</u> me! <u>Hear</u> me, O Lord! <u>Lord</u>, I call upon You, <u>hear</u> me! Re<u>ceive</u> the <u>voice</u> of my prayer, when I <u>call</u> upon You!// Hear me, O Lord!

Let my prayer arise in Your sight as <u>incense</u>, and <u>let</u> the lifting <u>up</u> of my hands be an <u>evening sac</u>rifice!// <u>Hear me</u>, O Lord!

V. (10) Bring my soul out of prison, that I may give thanks to Your Name!

Tone 5 *(for the Resurrection)*

By Your <u>pre</u>cious <u>Cross</u>, O Christ, You have put the <u>dev</u>il to shame. By Your Resur<u>rec</u>tion, You have blunted the <u>sting</u> of sin and <u>saved</u> us from the <u>gates</u> of death.// We glorify You, O <u>on</u>ly begotten One.

V. (9) The righteous will surround me, for You will deal bountifully with me.

<u>Christ</u> was led as a sheep to the <u>slaughter</u> in order to grant Resurrection to the <u>human race</u>. The <u>princes of hell were frightened by this</u>, for the <u>gates</u> of sorrow were <u>lift</u>ed. Christ the King of glory had <u>en</u>tered, <u>say</u>ing to those in <u>chains</u>: "Go forth!"// And to those in <u>dark</u>ness: "<u>Come</u> to the light!"

V. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

TONE 5

<u>O</u> great <u>won</u>der! The Creator of the invisible suffered in the flesh in His <u>love</u> for man and <u>rose</u> again im<u>mor</u>tal. <u>Come</u>, O sons of <u>na</u>tions, let us <u>wor</u>ship Him, for de<u>livered</u> from error by His com<u>pas</u>sion,// we have learned to sing of one <u>God</u> in three <u>Per</u>sons!

V. (7) Let Your ears be attentive to the voice of my supplications!

(Resurrection stichera by Anatolius)

We <u>offer</u> You our evening <u>wor</u>ship, O never <u>set</u>ting Light, Who <u>came</u> in these last days to the <u>world</u> in the flesh; Who <u>ev</u>en descended to hell to dispel its <u>dark</u>ness. Who has revealed the light of Resurrection to the <u>na</u>tions.// Glory to You, O <u>Lord</u> and <u>Giv</u>er of light!

V. (6) If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.

Tone 8 (for the Feast) (Oh, most glorious wonder)

Oh, most <u>glo</u>rious <u>won</u>der! Today the unwedded <u>Moth</u>er of God springs forth from a <u>child</u>less and <u>bar</u>ren womb, as a stem bearing a <u>flow</u>er, coming from the righteous Joachim and <u>An</u>na. Therefore the councils of the Prophets and the whole as<u>sem</u>bly of the <u>Pa</u>triarchs,// rejoice at her na<u>tiv</u>ity.

V. (5) For Your Name's sake I wait for You, O Lord. My soul has waited for Your word; my soul has hoped on the Lord.

Today David rejoices and Jesse dances.

Levi is magnified and the righteous Joachim leaps in <u>spir</u>it. The barrenness of Anna is openly loosed by your <u>birth</u>, O pure <u>Mary</u>. The company of Angels and all <u>mor</u>tals// call your divine womb blessed, O un<u>wed</u>ded One.

V. (4) From the morning watch until night, from the morning watch, let Israel hope on the Lord!

Rejoice, union of earth with <u>heav</u>en! Rejoice, <u>tem</u>ple of the Lord! Rejoice, un<u>wed</u>ded <u>Moth</u>er! You have most gloriously loosed Anna's <u>bar</u>renness and by your birth have given remission of sins to <u>mor</u>tals. Rejoice, all-im<u>mac</u>ulate one! Rejoice, divine <u>tem</u>ple!// Rejoice, tabernacle in which our Creator and Lord made His <u>dwell</u>ing place!

V. (3) For with the Lord there is mercy and with Him is plenteous redemption, and *He will deliver Israel from all his iniquities.*

Tone 4 *(for the Martyrs) (As one valiant among the martyrs)*

You arrayed yourselves in garments dyed purple with your <u>own</u> blood. In your beauty, O virgin maidens and <u>mar</u>tyrs, you u<u>nited yourselves spir</u>itually to Christ, our all-beautiful God Who preserves your virginity <u>un</u>defiled in the eternal bridal chamber of incor<u>rup</u>tion; in the mansions of <u>Heav</u>en,// in a chamber not <u>made</u> by hands.

V. (2) Praise the Lord, all nations! Praise Him, all peoples!

In imperfect bodies, yet with a <u>perfect mind</u>, by the power of the Spirit, O <u>glo</u>rious ones, you <u>con</u>quered the ancient serpent, the source of <u>e</u>vil, and showed his power to be <u>impotent</u>. Therefore you have received <u>crowns</u> of <u>vic</u>tory, O Menodora, Metrodora and Nympho<u>do</u>ra,// champions of the Trinity.

V. (1) For His mercy is confirmed on us, and the truth of the Lord endures forever.

Your limbs were twisted and <u>thrown</u> on the fire, you were torn with <u>i</u>ron hooks, you were <u>hanged</u> upon a tree and be<u>head</u>ed by the sword. You did not deny Christ, O all-praised <u>ath</u>letes. Therefore you have received the <u>crown</u> of <u>vic</u>tory, O Menodora, Metrodora and Nympho<u>do</u>ra,// champions of the <u>Trin</u>ity.

Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 2 *(for the Feast, by Anatolius)*

What is this sound of <u>feast</u>ing we hear? Joachim and Anna mystically celebrate, <u>say</u>ing: "Rejoice with us today, O <u>Ad</u>am and Eve; for if by your transgression you closed the gate of Paradise to <u>those</u> of old, we have now been given a <u>glo</u>rious fruit,// Mary the child of God, who opens its <u>en</u>trance to all!"

now and ever, and unto ages of ages. Amen.

Tone 5 (*Theotokion – Dogmatikon*)

<u>In</u> the Red <u>Sea</u> of old, a type of the Virgin Bride was pre<u>fig</u>ured. There <u>Moses divided the waters;</u> here <u>Gabriel assisted in the mir</u>acle. There Israel crossed the sea without <u>get</u>ting wet, here the <u>Virgin</u> gave birth to <u>Christ</u> without seed. After <u>Is</u>rael's passage, the sea remained im<u>passable</u>; after Emmanuel's birth, the Virgin remained a <u>Virgin</u>. O <u>ev</u>er-existing God Who ap<u>peared</u> as Man,// O Lord, have mercy on us!

Aposticha

Tone 5 *(for the Resurrection)*

We <u>magnify</u> You in <u>songs</u> of praise, O incarnate Christ and <u>Sav</u>ior. By ac<u>cept</u>ing the Cross and <u>death</u> for our sake, as the <u>Lord</u> and <u>Lov</u>er of man, You overthrew the <u>gates</u> of hell,// and arose on the <u>third</u> day, <u>sav</u>ing our souls.

V. The Lord is King; He is robed in majesty!

By being <u>pierced</u> in the side, O <u>Lov</u>er of man, You have poured out drops of life and sal<u>va</u>tion for all. By ac<u>cepting</u> death in the flesh, You have granted us immor<u>tal</u>ity. You have <u>freed</u> us by being <u>placed</u> in the tomb, and have resurrected us with Yourself in <u>glo</u>ry, as God.// Glory to You, O Lord and Lover of man!

V. For He has established the world, so that it shall never be moved.

Your cruci<u>fix</u>ion and descent into hell are awesome, O <u>Lov</u>er of man. You have captured it, releasing the ancient <u>pris</u>oners. You have <u>opened Paradise and giv</u>en it to us. <u>Grant</u> us purifi<u>cation of sins</u>, who glorify Your Resurrection on the <u>third</u> day! Make us <u>wor</u>thy of <u>Paradise</u>// and <u>save</u> us, O <u>Lov</u>er of man!

V. Holiness befits Your house, O Lord, forevermore!

For our <u>sake</u>, You accepted <u>death</u> in the flesh, to rise from the dead on the <u>third</u> day. <u>Heal</u> us from our earthly <u>pas</u>sions, and re<u>store</u> us from our evil trans<u>gres</u>sions;// and <u>save</u> us, O <u>Lov</u>er of man!

> Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages. Amen.

Tone 2 *(for the Feast, by Anatolius)*

She who was foreordained <u>Queen</u> of all and the habi<u>ta</u>tion of God, has come <u>forth</u> today from the barren womb of joyful <u>An</u>na. She is the divine sanctuary of the eternal <u>Es</u>sence; shameless Hades has been trampled <u>down</u> through her, and <u>Eve</u> with all her race is established se<u>cure</u> in life. It is meet and right that we should cry a<u>loud</u> to her:// "Blessed are you among women, and blessed is the <u>Fruit</u> of your womb!"

(at Great Vespers)

Tone 5Troparion (Resurrection)

Let <u>us</u>, the faithful, praise and <u>wor</u>ship the Word, co-eternal with the Father and the <u>Spir</u>it, <u>born</u> for our salvation from the <u>Virgin</u>; for He <u>willed</u> to be lifted up on the <u>Cross</u> in the flesh, to en<u>dure</u> death, and to <u>raise</u> the dead// by His <u>glo</u>rious Resur<u>rec</u>tion.

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 1 Troparion (*Martyrs*)

Let <u>all</u> who rejoice at their triumph honor those three virgin <u>mar</u>tyrs, who are united to God as^ <u>sis</u>ters and who pour forth fair <u>streams</u> of grace: Meno<u>do</u>ra, Metrodora, and Nympho<u>do</u>ra, who were in all things ^cou<u>rageous;//</u> they ever pray to the <u>Trin</u>ity for us.

now and ever, and unto ages of ages. Amen.

Tone 4 Troparion (*Feast*)

Your nativity, O <u>Virgin</u>, has proclaimed joy to the whole <u>u</u>niverse! The Sun of righteousness, <u>Christ</u> our God, has shone from you, O Theo<u>to</u>kos. By an<u>nul</u>ling the curse, He bestowed a <u>bless</u>ing.// By destroying death, He has granted us e<u>ter</u>nal life. (at the Divine Liturgy)

Tone 5 Troparion (*Resurrection*)

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Tone 5 Kontakion (*Resurrection*)

You de<u>scend</u>ed into hell, O my <u>Sav</u>ior, shattering its gates as Al<u>mighty</u>, resur<u>rec</u>ting the dead as Cre<u>a</u>tor, and de<u>stroy</u>ing the <u>sting</u> of death. You have delivered Adam from the curse, O <u>Lov</u>er of man,// and we cry to You: "O <u>Lord</u>, <u>save</u> us!"

Tone 4 Kontakion (*Martyrs*)

Invincible in your struggles for the Holy <u>Trin</u>ity, and through your love for each other as <u>sis</u>ters, you defeated the foe of the <u>spir</u>itual life, and with the five virgins, entered victoriously into the heavenly <u>man</u>sions // where you ever rejoice with the angels in the presence of the <u>King</u> of all!

Tone 4 Kontakion (Feast)

By your nativity, O most pure <u>Virgin</u>, Joachim and Anna are freed from <u>bar</u>renness, Adam and Eve — from the cor<u>rup</u>tion of death. And we, your people, freed from the guilt of sin, celebrate and <u>sing</u> to you:// "The barren woman gives birth to the Theotokos, the <u>nour</u>isher of our Life."

Tone 6Prokeimenon(Sunday Before)

O Lord, save Your people, / and bless Your inheritance! (Ps. 27:9a)

V. To You, O Lord, will I call. O my God, be not silent to me! (Ps. 27:1a)

Tone 3Prokeimenon(Song of the Theotokos)

My soul magnifies the Lord, / and my spirit rejoices in God my Savior. (Lk. 1:46-47)

Epistle (215) Galatians 6:11-18 (*Sunday Before*) (170) 2 Corinthians 1:21-2:4

Tone 1 Alleluia, Alleluia, Alleluia!

V. I have exalted one chosen out of My people. (Ps. 88:18b)

V. For My hand shall defend him and My arm shall strengthen him. (Ps. 88:20)
Tone 8
V. Hearken, O daughter, and see, and incline your ear! (Ps. 44:9a)

Gospel

(9) John 3:13-17 (*Sunday Before*)(89) Matthew 22:1-14

(Instead of "It is truly meet...," we sing:)

Tone 8

Magnify, O my soul, the most glorious birth of the Mother of God!

Virginity is foreign to mothers; childbearing is strange for virgins. But in you, O Theotokos, both were accomplished.// Therefore all we nations of the earth unceasingly magnify you.

Communion Hymn

Praise the Lord from the heavens, praise Him in the highest! (*Ps. 148:1*) I will receive the cup of salvation and call on the Name of the Lord. (*Ps. 115:4*) Alleluia, Alleluia!

In addition to translations from the Department of Liturgical Music and Translations, liturgical texts for this service represent modified versions of translations provided by Holy Myrrhbearers Monastery, Otego, New York and St. Tikhon's Monastery, South Canaan, Pa. The Department of Liturgical Music and Translations of the Orthodox Church in America expresses its gratitude to Holy Myrrhbearers Monastery and St. Tikhon's Monastery and to those translators whose work has been consulted at times in the course of reviewing and modifying these texts to their present form: Metropolitan Kallistos (Ware), Archimandrite Ephrem (Lash), Father Benedict Churchill, Isaac Lambertson, St. Vladimir's Seminary, and Holy Transfiguration Monastery, among others.